



Palmetto Percussion

2009-2010 Member Handbook

Member's Name

www.palmettopercussion.org

Palmetto Percussion

Palmetto Percussion is a 501(c)3 non-profit youth organization that was founded in 2006 by a group of motivated and experienced individuals looking to improve the standards of percussion performance and education in South Carolina. Palmetto Percussion has been a WGI Finalist the past two years and we look forward to continued success in 2009. We are very excited about our upcoming season as we have many new staff members and, again, a new home for our organization. Locally, we will compete again in the Carolina Winter Ensemble Association (CWEA) circuit and will continue our WGI competition as well. It promises to be a very rewarding year, keeping in mind our primary goal of achieving excellence through learning, producing an enjoyable product for our audience, and simply having fun.

Palmetto provides unique opportunities for our fans and members by offering performances and clinics with some of the greatest artists in the realm of marching percussion. As public school funding for music programs continue to decrease, we are finding that indoor percussion programs in local middle schools, high schools, and even colleges are having increased difficulty with fielding an indoor percussion unit. We provide the indoor percussion activity to all the individuals who do not have this opportunity in their hometown. We encourage everyone to become more involved with their local music programs, as well as help to support the education of the arts in the school systems.

Palmetto Percussion is a dedicated to the development of personal character through challenging physical, mental, emotional, and social activities while promoting the values of dedication, hard work, and commitment from a unified team effort. The organization will be comprised of 30-40 members between the ages of 13 and 22. The group will travel throughout the United States and compete in numerous shows and clinics during the year and conclude its season at the Winter Guard International (WGI) World Championships in Dayton, OH.

MISSION STATEMENT

The mission of the Palmetto Percussion is to educate, inspire, and entertain all members and any audience through the virtues of leadership, professionalism, teamwork, and a commitment to excellence in the sport of indoor percussion.

INSTRUMENTATION

The ensemble will consist of battery and front ensemble percussion. The battery will consist of 6-8 snares, 3-5 tenors, 5 basses, and 4-6 cymbals. The front ensemble will consist of 4 marimbas, 4 vibes, 1-2 xylophone/bells, 2-3 auxiliary percussion, 1-2 keyboards, guitar, bass guitar, and one drum set player.

AUDITIONS

Auditions will take place at Lewisville High School in Richburg, SC

Dates of Audition:

October 11, 2009 10AM- 5PM

October 25, 2009 10AM- 5PM

November 15, 2009 10AM- 5PM

Attendance at all audition camps is not mandatory, but strongly recommended. The line will most likely be finalized at the November 15th camp, but a few positions may not be finalized until the December 4th camp. Auditions will consist primarily of playing in subsectionals. We will, however, do some playing as an entire ensemble. There will be a brief 1-2 minute individual audition that will consist of playing the exercises found in the audition music on our website, www.palmettopercussion.org. There will also be a small visual block during each camp during which we will demonstrate our visual techniques. You will also be evaluated based on your visual performance.

The qualities that the staff will be using to assess each player are as follows:

- 1) Positive attitude and respect towards all staff and other auditioning individuals
- 2) Level of progress from the first audition camp to the second camp
- 3) Musical Ability (technique, sound quality, rhythmic interpretation, ability to grasp new concepts, etc.)
- 4) Visual Ability (strength, agility, body control)

The audition fee will be \$50.00 if you attend the first audition camp. This fee does cover every audition camp. The audition fee will rise to \$60 if you do not attend the first audition camp. This fee is **NON-REFUNDABLE** with **NO EXCEPTIONS!** The audition fee will **NOT** be included towards your membership dues.

No meals or overnight housing will be provided during the audition camps

HOUSING

Palmetto Percussion will be using Lewisville High School as our rehearsal site. On weekends of CWEA and WGI shows, we may use other facilities as our rehearsal site. Overnight housing will be provided for all camps and show weekends. We will treat our housing sites with respect. We will leave all facilities cleaner than when we first entered them, whether we are staying in schools, churches, homes, or other locations. The Code of Conduct is in effect whenever you are with the organization and at the housing sites.

MEALS

All members will be responsible for their own food. Meals **will not** be provided by Palmetto Percussion. However, we do encourage everyone to bring food to the camps and encourage volunteer support for meals.

MEMBER DUES

The amount for the membership dues for the 2009-2010 season is \$800 for new members and \$735 for returning members. Upon signing the membership contract at the conclusion of the final audition camp on Nov. 15, a \$200 non-refundable deposit must be submitted to reserve your place in the ensemble. The payment plan is as follows:

Nov. 11 th	\$200 non-refundable deposit
Dec. 4 th	\$200
Jan. 8 th	\$115 uniform fee
Feb. 5 th	\$200
March. 5 th	\$200 (\$135 for returning members)

Individual payment plans will be possible and may be discussed with the Directors after confirmation of a position in the ensemble. Member dues include the cost of travel to Nashville/Dayton, housing, instrument use, instruction, registration for CWEA and WGI, member T-shirt, and sticks and mallets for the entire season among other things.

UNIFORM FEE

There will be a uniform fee of \$115 this year. We will be wearing uniforms personally designed for our ensemble by The BandHall. Uniforms will be provided to performers after the uniform fee has been paid.

FUNDRAISING/ SPONSORSHIPS

We understand the financial burden of this musical activity. To help with membership dues payments, we will offer multiple fundraising opportunities, as well as the opportunity for performers to elicit personal sponsorships. Fundraising activities will be made available starting at the conclusion of the first December camp. For every dollar a member collects from fundraising, 75% goes towards their dues and 25% goes to the ensemble. Any money collected through fundraising/ sponsorships after exceeding the total amount for member dues, will be given 100% to the organization.

There will also be multiple group fundraisers that will take place during the season (car-wash, bucket-drumming for cash, etc.) and all members will be encouraged to help with these fundraisers. All money made from group fundraisers will be given 100% to the organization. Palmetto Percussion is a 501(c)3 organization through the IRS and any donation made to the group from outside donations are 100% tax-deductible

REHEARSAL CAMP SCHEDULE

Palmetto Percussion will utilize two types of rehearsals for the 2009/10 season:

Short Camps

Fri. 8:00pm to 1:00am

Sat. 9:00am to 9:00pm

Long Camps

Fri. 8:00pm to 1:00am

Sat. 9:00am to 10:00pm

Sun. 8:00am to 1:00pm

Show Weekends - these will vary depending on location and schedules will be handed out as soon as the show schedule is verified with CWEA and WGI.

Housing **will** be provided for each camp.

Meals **will not** be provided during the camps.

Travel to and from camps and show sites **will not** be provided, except for our trips to Nashville and Dayton. If you choose to forgo the transportation provided to you by Palmetto Percussion, then you are personally responsible for finding alternative transportation.

Attendance is mandatory at all rehearsals and shows. Only severe circumstances will be excused and excess absence or absences that are not discussed directly with the directors WILL result in dismissal from the ensemble. Drum Corps auditions camps as well as school related musical functions will be excused unless they fall on a show weekend. Please discuss any schedule conflicts with the Directors as soon as you know they arise. We will have a “no tolerance” policy for unexcused or excessive absences as these absences will hinder the group from achieving its maximum potential.

2009-10 Tentative Schedule

October/November

October 11	10am-5pm	Audition Camp 1
October 25	10am-5pm	Audition Camp 2
November 15	10am-5pm	Audition Camp 3

December

December 4-5	8pm-9pm	Short Camp
December 11-12	8pm-9pm	Short Camp
December 18-20	8pm-1pm	Short Camp

January

January 8-10	8pm-1pm	Long Camp
January 15-16	8pm-9pm	Short Camp
January 22-24	8pm-1pm	Long Camp
January 29-30	8pm-9pm	CWEA Premier South/Short Camp

February

February 5-7	8pm-1pm	Long Camp
February 12-13	8pm-9pm	CWEA Show/Short Camp
February 19-20	8pm-9pm	Short Camp
February 26-27	8pm-9pm	CWEA Show/Short Camp

March

March 5-6	8pm-10pm	Spartanburg Regional (WGI)
March 12-14	8pm-1pm	Long Camp
March 19-21	8am-1pm	Nashville Regional
March 26-27	8pm-9pm	CWEA Championships/Short Camp

April

April 2-4	8pm-1pm	Long Camp
April 9-10	8pm-9pm	Short Camp/ Open House
April 15-18	7am- 11am	WGI World Championships, Dayton, OH

Above times are subject to change, but we will always attempt to keep these times the same as we understand the other obligations that our members carry. For more information, please consult our website as there will be weekly updates on scheduling throughout the competitive season.

www.palmettopercussion.org

IMPORTANT NAMES & CONTACT INFORMATION

Palmetto Percussion

c/o Erik Crook

1 Old Woodlands Ct

Columbia, SC 29209

www.palmettopercussion.org

(843) 478-6573

Administrative Staff

Co-Executive Director- [Erik Crook, ecrook5@live.com](mailto:ecrook5@live.com)

Co-Executive Director- [AJ Pace, jidrums01@bellsouth.net](mailto:jidrums01@bellsouth.net)

Administrative Assistant- Nicole Flippo Crook, ztanicole@gmail.com

Design Staff

Battery Arranger- AJ Pace, Ryan Johnson

Front Ensemble Arranger- Mike Leitzke, Ryan Johnson

Visual Design - Erik Crook, Alex Mowery

Instructional Staff

[Alex Mowery](#)- Visual/Battery Tech

[Joel Gardner](#)- Battery Tech

Steve Wulff- Battery Tech

[Mike Leitzke](#)- Pit Tech

Torey Riser- Battery Tech

Cale Gustafson- Battery Tech

Brandon Arvay- Battery Tech

Please visit www.palmettopercussion.org for staff bios and email addresses of all staff members.

PARENT INVOLVEMENT AND COMMUNITY SUPPORT

The strength of any non-profit community-based organization is determined by the contribution and support of family members, friends, neighbors, alumni, corporate sponsors, and fans. We will strongly rely on everyone to help us achieve our goals. Dedicated volunteers and staff will help Palmetto Percussion to function as a true world-class organization. We would like to form a Booster organization to help with camps, shows, travel, and fundraising. We are currently seeking one or two individuals who would be willing to lead a booster organization. If you are interested, please contact Erik Crook.

The Boosters will help in the following areas:

Meals - Volunteers can help during camps or shows by donating or cooking food for the members to eat during breaks or any of the three meals during the day.

Housing- On many occasions, we will ask for assistance in finding and providing housing for members of the ensemble when our current facilities are unavailable or when we travel.

Uniforms- We will need support in the area of altering and fitting our uniforms

Transportation- Members will be responsible for transporting themselves to all rehearsal camps at Lexington High School. Depending on the sites of any away rehearsals or shows, we may ask for help with transportation of members and possibly equipment.

Fundraising- As a 501(c)3, non-profit independent group, our two sources of income are member dues and fundraising. We will appreciate any assistance in fundraising and our efforts to attract sponsors.

Equipment- Given the nature of our activity, we are always responsible for transporting more equipment than we are capable of moving. Any help with the movement of our instruments, sound equipment, props, and floor during show days will be greatly appreciated. We will also need truck drivers to drive our equipment when we travel.

POLICIES

REHEARSAL ATTENDANCE

Please clear your personal schedule so that you will be able to attend all camps and shows. Please let the directors know as soon as possible if you have a problem attending a rehearsal. We expect all members to be mature, professional, and to be present and prepared for all ensemble functions. Only severe circumstances will be excused and excess absence may result in dismissal from the ensemble. Drum Corps auditions camps as well as school related musical functions will be excused unless they fall on a show weekend. Please discuss any schedule conflicts with the Directors as soon as you know they arise. Excessive absences will result in dismissal from the organization without refund our your dues.

We also understand that many performers will also be instructing other groups. We always encourage the promotion and education of our activity. However, you will be expected to attend all rehearsals and shows, despite the possibility of conflicting schedules with the organization you instruct. For any questions or guidance in this matter, please contact the directors.

PERFORMANCE ATTENDANCE

Attendance at all Palmetto Percussion performances is **MANDATORY!** You are a performing member of our organization. When you are not present, you hinder the rest of the group and the organization. The **ONLY** exception for missing a performance is a death in the immediate family, or health issues. Absence from a performance may result in dismissal from the ensemble without refund of your dues.

PRACTICE/ HOUSING FACILITIES

We are very fortunate to have excellent practice facilities. You are to respect and show appreciation for all the rehearsal and housing facilities. If you are found damaging or disrespecting our facilities, you will be brought before the Directors to discuss any punishment or possible dismissal from the ensemble.

WGI has adapted a **NON-SMOKING** policy. We ask that our members abstain from smoking while attending all rehearsals, shows, and functions. There is also a federal regulation that bans smoking on any school properties. No smoking will be permitted in or around our rehearsal, housing, or show sites.

CODE OF CONDUCT

All members of Palmetto Percussion will conduct themselves in a dignified manner at all times during their membership. The following guidelines apply at all functions, camps, performances, and other places that you represent our ensemble.

Members shall:

- 1-Abstain from the use of alcohol or any illegal drugs. You will never be or arrive under the influence of any substances during any camp or performance (alcohol is prohibited even if a performer is of legal drinking age).
- 2-Abstain from the use of any inappropriate language.
- 3-Respect each other, the volunteers, the staff, and spectators of the ensemble.
- 4-Respect all equipment and uniforms.
- 5-Respect the rules and regulations associated with the housing, rehearsal, and performance sites.
- 6-Dress appropriately and tastefully at all times (including rehearsals).
- 7-Refrain from smoking.
 - Show proper respect for yourself and the organization by wearing any uniform or other Palmetto Percussion merchandise in the proper manner.
- 8-Be Punctual and Prepared
- 9-HAVE FUN, LEARN, and PERFORM TO THE BEST OF YOUR ABILITY

FORMS & FINANCIAL OBLIGATIONS

The forms listed below must be filled out and brought the first audition camp.

1. Membership Information Sheet

Palmetto Percussion needs this information for our records. The information required by WGI is also included on this form.

2. Membership Contract

This agreement states that you have no out-standing financial obligations to our organization or any other organization and that you accept your financial obligations to Palmetto Percussion. It also states that you understand and accept the time obligations and attendance policies throughout the season. It further states that you take responsibility for the care of any equipment, either borrowed or owned by Palmetto Percussion. The directors will sign this form once you are officially offered a position in the ensemble. **READ THIS CAREFULLY. A PARENT MUST SIGN IT IF YOU ARE LESS THAN 18 YEARS OLD**

3. Medical Authorization

This form lists all of your medical and insurance information, and authorizes medical treatment in case of an emergency. **You MUST provide a photocopy of your insurance ID card. A PARENT MUST SIGN THIS IF YOU ARE LESS THAN 18 YEARS OLD**

4. Birth Certificate

WGI requires us to have a birth certificate on file for each member. We will accept photocopied birth certificates with the understanding that it **MUST** be legal and not tampered.

5. Member Policies Agreement

By signing this form, you agree to abide by the Palmetto Percussion member policies and code of conduct.

6. Release and Assumption of Risk Form

This form states that you hold Palmetto Percussion harmless from any and all liability, which may arise out of participation in this activity and/ or travel in private vehicles to and from any Palmetto Percussion rehearsal or function. **A PARENT MUST SIGN THIS IF YOU ARE LESS THAN 18 YEARS OLD**

**Palmetto Percussion Member Information Form
2009-10**

Full Name _____

Nickname _____ Age _____ Birthday _____

Address _____ City _____

State _____ Zip Code _____ SSN _____

School Name _____ Grade _____

Home Phone Number _____ Cell _____

Email address _____

Father's Name _____ Phone Number _____

Mother's Name _____ Phone Number _____

Dates of known conflicts with PP Schedule:

_____ Reason _____

_____ Reason _____

Palmetto Percussion

2009-10 Medical Information & Release Form

Last Name: _____

First Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____

Date of Birth: _____ Age: _____ Grade: _____

SSN#: _____

Chronic Medical Conditions _____

Medications _____

Allergies- Medication? Food? Other? _____

Contact Lenses or Prescription Glasses? _____

IN THE EVENT OF AN EMERGENCY:

Parent or Guardian Name(s): _____

Home Phone: (_____) _____

Mother's Work: (_____) _____

Mother Cell: (_____) _____

Father's Work: (_____) _____

Father Cell: (_____) _____

Other Phone: (_____) _____

FAMILY PHYSICIAN:

Name: _____ Phone: (_____) _____

Other Phone: _____

OTHER EMERGENCY CONTACT(S)

Name: _____ Relationship: _____

Telephone: _____

Name: _____ Relationship: _____

Telephone: _____

WE DO [] WE DO NOT [] HAVE HEALTH OR ACCIDENT INSURANCE

Insurance Company Name: _____

Group Number: _____

Policy Number: _____

Please attach a copy of your insurance card to this form.

This is permission for treatment of this child by a physician and/ or at a hospital for any medical or surgical emergency. I also relieve Palmetto Percussion, the Administrators, Instructional Staff, and Chaperones of any liability for any accident or harm that may occur under reasonably prudent supervision.

Signature of Parent or Guardian, Date

Palmetto Percussion 2009-10

MEMBER POLICIES AGREEMENT

This is the member copy of the member policies agreement:

I understand that the staff of Palmetto Percussion will hold all members to the highest standards with regard to their responsibilities in the ensemble and all of their actions. I have read and agree to abide by the following conditions of membership.

- 1). Palmetto Percussion will do everything in their power to maintain a safe, positive learning environment for all members.
- 2). The organization will remain 100% drug and alcohol free. The organization will be concerned with any possibility of negative influences from any members and will take corrective action to fix the problem.
- 3). As members of Palmetto Percussion, we are judged by every word and action. Profanity is not allowed and all members will refrain from the use of profane language.
- 4). In keeping with the rules of WGI, as well as the South Carolina Public School System, all Palmetto Percussion functions will be smoke-free.
- 5). All members will maintain a positive attitude and will remain driven to achieve all the organization's goals of musical and visual greatness.
- 6). Palmetto Percussion believes in respectful interactions with each other and other performing groups. Courtesy and manners will be encouraged, and each member will make the effort to thank the many hard working volunteers who make all of this organization possible.
- 7). All members will be prompt with their financial obligations and will work hard to resolve any outstanding debts to the organization.
- 8). All members will make every possible arrangement to be in attendance at all rehearsals and performances.
- 9). Stealing is illegal and will not be tolerated. These and any other offenses will be dealt with severely.

Palmetto Percussion

MEMBERSHIP AGREEMENT 2009-10

It is understood that I, _____,

- 1). Have no outstanding financial obligations with Palmetto Percussion or any other organization and agree that any financial obligations to Palmetto Percussion, must be paid in full before I may participate in any other organizations or functions; and further,
- 2). Am responsible for a non-refundable audition fee of \$50.00, which is due upon arrival to the first audition camp or \$60, which is due upon arrival to the second or third audition camp; and further,
- 3). Am responsible for the membership dues of \$800 (or \$735 for returning members). I will make every effort, either by private means or by participation in various fundraising programs, to meet this financial commitment on time; and further,
- 4). Am responsible for the uniform fee of \$115.
- 5). Will be financially responsible for the repair or the replacement of my uniform and equipment resulting from careless or negligent use of these and other property while in trust; and further,
- 6). Must sign and return all forms and provide my birth certificate that verifies my age to be appropriate for participation in this activity; and further,
- 7) Will be in attendance at all rehearsals and will discuss any absences with the directors prior to the expected absence date; and,
- 8) Will be in attendance at all performances: and further,
- 9) Am aware that failure to meet any of the obligations or commitments above, or in the Palmetto Percussion Member Policies Agreement, or in this handbook will be cause for expulsion from the organization without refund of any money paid to the organization.

Member signature _____ Date _____

Parent signature _____ Date _____

Director signature _____ Date _____

Palmetto Percussion
RELEASE AND ASSUMPTION OF RISK AND CONSENT TO
MEDICAL TREATMENT

This is your copy of the Release and Assumption of Risk form:

I have signed and delivered this document to you on behalf of the participant named below.

_____ (“Participant”) has my permission to participate in all activities arranged by Palmetto Percussion.

I am aware that during 2009-10 Palmetto Percussion activities, including without limitation, rehearsals, trips, and competitions, certain hazards may occur, including but not limited to, the hazards of accidents or illness, which may occur at place without medical facilities, hazard created by the forces of nature and hazards of travel by air, train, bus, automobile, and other means, including walking.

I understand and do hereby assume all of the above-mentioned risks and will hold Palmetto Percussion less from any and all liability whatsoever which may arise out of participation in any activities arranged for the participant by Palmetto Percussion, or during any travel in private vehicles to and from any Palmetto Percussion rehearsals or functions. This document shall serve as a release of all claims for personal injury to the participant and an assumption of risk binding upon my heirs, executor and administrators, and all members of my family.

In an event of participant’s illness, I do hereby authorize any of the directors, staff members, or chaperones of Palmetto Percussion who are present at the place of occurrence to consent to whatever examination, anesthetic, medical, surgical, or dental diagnosis, treatment, and / or hospital care that may be considered necessary for the participant in the best judgment of the attending physician, surgeon, or dentist and to be performed by or under the supervision of a member of the medical staff of the hospital or facility furnishing medical or dental services. I recognize that the directors, officers, managers or chaperones consenting to such health care may reasonably and in good faith rely upon the advice furnished to him or her by attending licensed health care provider(s).

Signature of Participant/ Legal Guardian_____

Printed Name of Participant/ Legal Guardian_____

Date_____

Palmetto Percussion

PERMISSION TO PUBLISH ON THE WORLD WIDE WEB

This permission form seeks your approval for Palmetto Percussion to publish work completed by you and/or your child or to include you and/or your child's picture or media on our web page. All documents published on the Internet will meet Palmetto Percussion administrative team guidelines. Documents must be edited and approved by the administrative board before publication.

Description of work or images to be published:

By signing the below lines you give Palmetto Percussion the permission to publish: Member pictures, action shots, names and Internet information for member profiles accessible to any online visitor.

Students will be:

- 1• Identified by name
- 2• Identified by age or grade
- 3• Identified by school
- 4• Shown in a photograph

I give my permission for (Student's Name) _____, to have the work described above published on the Palmetto Percussion website www.palmettopercussion.org. I understand that this work will be accessible internationally to anyone connected by computer to the World Wide Web via the Internet. I further understand that Palmetto Percussion cannot protect against my child's work from being unauthorized used or copyright violations by other Internet users. I hold Palmetto Percussion harmless from any damages, awards, claims, or liabilities that may result from an unauthorized use of my child's work published on the Internet.

Printed Name of Student

Signature of Student

Date
